TO
Mr Frederick Keel.

SIX GREEK LOVE SONGS

Composed

BY

AMY ELISE HORROCKS.

Price Four Shillings.

BOOSEY & Co
295, REGENT STREET, LONDON, W.
AND
9, EAST SEVENTEENTH STREET, NEW YORK.

COPYRIGHT 1899 BY BOOSEY & Co

TO
Mr Frederick Keel.

SIX GREEK LOVE SONGS

Composed

BY

AMY ELISE HORROCKS.

Price Four Shillings.

BOOSEY & Co
295, REGENT STREET, LONDON, W.
AND
9, EAST SEVENTEENTH STREET, NEW YORK.

COPYRIGHT 1899 BY BOOSEY & Co

Amy E. Horrocks.

Six
Greek Love Songs
by
Amy Elise Horrocks.

	Words from the Greek by	PAGE
TO GARLANDS	ALMA STRETTELL	1
IN THE SPRING TIME	ALMA STRETTELL	7
TO THE SHIPS	ANDREW LANG	13
THE CRIER	W. M. HARDINGE	19
HELIODORE	ALMA STRETTELL	25
GOLDEN EYES	ANDREW LANG	31

TO GARLANDS.

TO GARLANDS.

O Garlands, hanging by these doors, now stay,
Nor from your leaves too quickly shake away
My dew of tears. (How many such, ah me!
A lover's eyes must shed!)
But when the opening of these doors ye see,
Let slowly drop my rain upon her head,
That so her golden hair may drink more deep
Those tears that I did weep.

Alma Strettell.*

(*From the Greek of Asclepiades.*)

*By kind permission of the Author.

To Garlands.

Words by
ALMA STRETTELL.
(From the Greek of Asclepiades.)

Music by
AMY ELISE HORROCKS.

Moderato e con espressione.

Voice.

Piano.

p

O Gar - lands,

hang - ing by these doors, now stay,

Nor from your leaves too quick - ly shake a -

cresc:

cresc:

Copyright, 1899, by Boosey & Co.

- way My dew of tears. (How

ma - ny such, ah me! ..... A lov - er's

eyes must shed!)

But when the ope - ning of these doors ye see,

cresc:

Let slow - ly drop my rain ..... up - on her head, That

cresc:

f

so her gold - - en hair may drink more deep, ...

dim:

dim:

p

may drink more deep Those tears that I ..... did

p

weep.

p *cantabile.*

IN THE SPRING-TIME.

IN THE SPRING-TIME.

Now the white iris blossoms, and the rain-loving narcissus,
And now again the lily, the mountain-roaming, blows.
Now too, the flower of lovers, the crown of all the spring-time,
Zenophila the winsome, doth blossom with rose.
O meadows, wherefore vainly in your radiant garlands laugh ye?
Since fairer is the maiden than any flower that grows!

ALMA STRETTELL.*

(*From the Greek of Meleager.*)

* By kind permission of the Author.

In the Spring-time.

Words by
ALMA STRETTELL.
(From the Greek of Meleager.)

Music by
AMY ELISE HORROCKS.

Allegretto.

Voice.

Piano.

mf

dim:

mp

Now the white i - ris blos - soms, and the

mp

cresc

3

mf

rain - lov - ing nar - cis - sus, And now a - gain the

cresc:

mf

Copyright, 1899, by Boosey & Co.

dim:

li - ly, the moun - tain roam - ing, blows. Now too, the flow'r of

dim:

mf cresc: 3

lov - ers, the crown of all..... the spring - time, Zen -

mf cresc: 3

rit: f a tempo. mf

- o - phi - la the win - some, doth blos - som with the rose.

rit: f a tempo. mf mf

mp

O

dim:

cresc:

meadows, wherefore vain - ly in your pur - ple gar - lands laugh ye? Since

mp

cresc:

f

fair - er is the mai - den than a - ny flow'r that grows! O

f

dim:

cresc:

meadows, wherefore vain - ly in your pur - ple gar - lands laugh ye? Since

mf

cresc:

rit: ff

a tempo.

f

rall:

fair - er is the mai - den than a - ny flow'r that grows!

a tempo.

rit: ff

f

rall:

TO THE SHIPS.

TO THE SHIPS.

O GENTLE ships that skim the seas,
And cleave the strait where Hellé fell,
Catch in your sails the Northern breeze,
And speed to Cos where she doth dwell,
My Love, and see you greet her well!
And if she looks across the blue,
Speak, gentle ships, and tell her true—
"He comes, for Love hath brought him back,
No sailor, on the landward tack."

If thus, O gentle ships, ye do,
Then may ye win the fairest gales,
And swifter speed across the blue,
While Zeus breathes friendly on your sails.

ANDREW LANG.*

(*From the Greek of Meleager*).

* By kind permission of the Author.

To the Ships.

Words by
ANDREW LANG.
(From the Greek of Meleager.)

Music by
AMY ELISE HORROCKS.

Moderato e tranquillo.

Voice.

Piano.

molto legato

p

mp

O gen - tle..... ships that

skim the..... seas, And cleave the..... strait where

Hel - lé fell, Catch in your sails the

mf

mf

Copyright, 1899, by Boosey & Co.

cresc:

Nor - thern breeze, And speed to Cos where she doth

f

dwell, My Love, my Love, and see you greet her

f

mf

well!

molto legato.

dim:

p

And if she looks a -

p

cresc:

- cross the blue, Speak, gen - tle ships, and

cresc:

tell her..... true— "He comes, he

comes, for Love hath brought him back, No

sai - lor, on the land-ward tack. He comes,..... he

comes?"..... If thus, O..... gen - tle

ships, ye..... do, Then may ye..... win the

fair - est gales, And swift - er..... speed a -

- cross..... the blue, While Zeus breathes friend - ly,

friend - - ly on your sails,

While Zeus breathes friend - ly

on..... your sails.....

THE CRIER.

THE CRIER.

I CRY you Love—at earliest break of day,
  But now, even now, his wings the wanderer spread
And passed away,
  Leaving his empty bed.
Ho! ye that meet the boy—for such is he,
  Full of sweet tears and wit; a fickle sprite,
Laughing and free,
  With wings and quiver bright!

. . . . . .

I cry you Love! I cry you Love! beware,
  Lest, while I speak, he cast
A dainty snare
  Over your heart at last.
But see! his hiding-place, his very self,
  Close to my hand, behold, the archer lies,
A laughing elf,
  Within my lady's eyes.

WILLIAM H. HARDINGE.*

(*From the Greek of Meleager.*)

* By kind permission of the Author.

The Crier.

Words by
WILLIAM M. HARDINGE.
(From the Greek of Meleager.)

Music by
AMY ELISE HORROCKS.

Allegro.

Voice.

Piano.

f non legato.

f

I cry you Love_ at

p

p

earliest break of day, But now, ev'n now, his wings the wand'rer spread And pass'd away,

f

Leav-ing his emp-ty bed. Ho! ye that meet the boy_ for

p

mf

Copyright 1899 by Boosey & Co.

such is he, Full of sweet tears and wit;..... a fick-le sprite, Laughing and

free, laugh-ing and free, With wings..... and qui-ver bright!

I cry you Love! I cry you Love! be-ware,

Lest, while I speak, he cast A dainty snare O-ver your heart at last. But

see! his hid - ing - place, his ve - ry self,

pp

molto rit:

cresc: *mf*

Close to my hand, be - hold,..... the ar - cher lies, A laugh - ing

molto rit:

cresc: *mf*

ff

elf,..... With - in my la - - dy's

ff

eyes.

Presto.

f

HELIODORE.

HELIODORE.

TEARS, even far beneath the earth I send thee,
O Heliodore—bitter tears I pour;
Tokens of love, in Hades to attend thee.

. . . . . .

Ah, where may now my mourned-for blossom be?
Hades hath ravished, ravished it away,
And dust defiles my blooming flower to-day.

O Earth, all nourishing, to thee I make
My supplication—her I weep for take,
And gently fold her in thine arms, to rest,
Mother, against thy breast.

ALMA STRETTELL.*

(*From the Greek of Meleager.*)

* By kind permission of the Author.

Heliodore.

Words by
ALMA STRETTELL.
(From the Greek of Meleager.)

Music by
AMY ELISE HORROCKS.

Lento

Voice.

Piano.

p

p

p

Tears, tears, e - ven far be - neath the earth I send thee,

p

mf

dim:

p

O He - lio - dore! bit - ter tears I pour;

f

mp

To - kens of love in Ha - des to at - tend thee.

Copyright, 1899, by Boosey & Co

mp

O He - lio - dore!

pp

bit - ter tears I

pp

Ped.

pour!

p

p

p

Ah! where may now my mourned - for blos - som be?

mf

Ha - des hath ra - vish'd, ra - vish'd it a - way, And

mf

f *dim:*

dust de - files my flower, my bloom - ing flower to - day,.....

f *dim:*

mp *pp*

Ha - des hath ra - vished, ra-vish'd it ..... a - -

mp *pp*

3 Ped.

- way.

O

p

f appassionato. *dim:*

Earth, all nour - ish - ing, to thee I make My sup-pli -

f *dim:*

3 3

rit:

- ca - tion, — her..... I weep for, her I weep for,

mp

p

take, And gen - - tly fold her, fold her in thine

cantabile.

p

arms, to rest, Mo - - ther, a - gainst....

3

Ped.

pp

..... thy breast.

pp

molto rall:

3

3

3

L.H.

R.H.

R.H.

Ped.

GOLDEN EYES.

GOLDEN EYES.

Ah! Golden Eyes, to win you yet
I bring mine April coronet;
The lovely blossoms of the Spring
For you I weave, to you I bring:
These roses, with the lilies wet,
The dewy dark-eyed violet,
Narcissus, and the wind-flower wet.
Wilt thou disdain mine offering,
  Ah, Golden Eyes?

Crowned with thy lover's flowers, forget
The pride wherein thy heart is set;
For thou, like these, or anything,
Hast but thine hour of blossoming:
Thy Spring, and then—the long regret,
  Ah, Golden Eyes!

Andrew Lang.*

(*From the Greek of Rufinus*).

* By kind permission of the Author.

Golden Eyes.

Words by
ANDREW LANG.
(From the Greek of Rufinus.)

Music by
AMY ELISE HORROCKS.

Allegretto Grazioso.

Voice.

Piano.

p

Ah, Gold - en Eyes, to win you yet, I bring mine A - pril

co - ro - net; The love - ly blos - soms of the spring For

Copyright, 1899, by Boosey & Co

you I weave, to you I bring.

mp

These ro - ses, with the lil - ies wet, The

mp

dew - y dark - eyed vi - o - let, Nar - cis - sus, and the

rit: *p* *a tempo.*

rit: *a tempo.*

wind - flower wet, Ah, Gold - en Eyes!

ral - - - - len - tan - do. **Tempo I°**

ral - - - - len - tan do. **Tempo I°** *p*

p

Wilt thou dis - dain mine of - fer - ing, Ah,

Gold - en Eyes, ah, Gold - en Eyes?

mf

Crown'd with thy lo - ver's

mf

flowers, for - get The pride where - in thy heart is set;

mf

For thou, like these, or

mp

p

a - ny-thing, Hast but thine hour of blos - som-ing: Thy

p

rit:

rit:

f

dim:

Spring, and then — the long re - gret, Ah,

ral - -

colla voce.

mf *ral* -

pp

- - - - *len* - - - - *tan* - - *do.*

Gold - - en Eyes!

pp

- - - - *len* - - - - *tan* - - *do.*

THE ROYAL SONG BOOKS.

Price 2s. 6d. each, in paper covers; 4s. in cloth, gilt edges.

Songs of England. (272). In 3 Vols.
EDITED BY J. L. HATTON AND EATON FANING.

Songs of Scotland. (333). In 2 Vols.
EDITED BY COLIN BROWN, J. PITTMAN, MYLES B. FOSTER, & DR. CHARLES MACKAY.

Songs of Ireland. (108).
EDITED BY J. L. HATTON AND J. L. MOLLOY, Including Seventy-eight of Moore's Irish Melodies and Thirty National Songs.

Songs of Wales. (69).
With Welsh and English Words.
EDITED BY BRINLEY RICHARDS.

Manx National Songs. (51).
With English Words, Selected from the MS. Collection of THE DEEMSTER GILL, DR. J. CLAGUE, and W. H. GILL, and arranged by W. H. GILL.

Songs of France. (60).
With French and English Words.

Songs of Germany. (100).
With German and English Words.
EDITED BY J. A. KAPPEY.

Songs of Italy. (54).
Canti Popolari and Modern Italian Songs, with Italian and English Words.

Songs of Scandinavia and Northern Europe. (83).
National & Popular Songs, with English Words only.
EDITED BY J. A. KAPPEY.

Songs of Eastern Europe. (100).
EDITED BY J. A. KAPPEY.
Volkslieder of Austria, Hungary, Bohemia, Servia, &c., with English Words only.

Mozart's Songs. (37).
With German, Italian, and English Words.

Beethoven's Songs. (76).
With German and English Words.

Mendelssohn's Songs & Duets. (60).
EDITED BY J. PITTMAN.
Fifty-four Songs, and the Six Popular Duets, Op. 63, with German and English Words.

Schumann's Songs. (75).
With German and English Words.
EDITED BY J. L. HATTON.

Schubert's Songs. (115). In 2 Vols.
With German and English Words.
EDITED BY J. A. KAPPEY & MYLES B. FOSTER.

Rubinstein's Songs. (59).
With German and English Words. New and enlarged edition.

Rubinstein's Duets. (18).
With German and English Words.
EDITED BY HERMANN EISOLDT.

Handel's Oratorio Songs. (55).
EDITED BY W. T. BEST.

Handel's Opera Songs (52).
With Italian and English Words.
EDITED BY W. T. BEST.

Songs from the Oratorios. (49).
EDITED BY MYLES B. FOSTER.
Selected from the most famous works of Handel, Mendelssohn, Haydn, Rossini, Bach, Spohr, and Arthur Sullivan.

Songs from the Operas.
A collection of popular Operatic Songs, transposed into medium keys. In Two Vols., price 2s. 6d. each, paper covers, 4s. cloth, gilt edges. Each Book contains 50 Songs, with Italian and English Words.
Vol. I. Mezzo-Soprano and Contralto.
Vol. II.—Tenor and Baritone.

Modern Ballads. (50).
By Sullivan, Pinsuti, Molloy, Cowen, Gabriel, Gatty, Marzials, Aidé, Claribel, &c., &c.

Sacred Songs. (100).
EDITED BY JOHN HILES.
By the most celebrated Ancient and Modern Composers, and including several new compositions.

Humorous Songs. (72).
EDITED BY J. L. HATTON.
New and Popular Social Songs by Offenbach, Lecocq, Sullivan, Hatton, H. J. Byron, Hood, Hook, Blewitt, Bayly, &c.

Duets for Ladies' Voices. (24).
EDITED BY RANDEGGER.
Choice Duets by Handel, Rossini, Bishop, Haydn, Sullivan, Balfe, Mendelssohn, &c., &c.

Albums of Operatic Duets.
Vol. I.—20 Duets, Soprano and Mezzo-Soprano.
Vol. II.—20 Duets, Soprano and Contralto.
Each, 2s. 6d. paper cover, 4s. cloth. Vols. I. and II. in one book, 5s. paper cover, 7s. 6d. cloth gilt.

Double Volumes.

THE ROYAL OPERATIC ALBUMS.

Price 5s. each, paper covers; 7s. 6d. cloth, gilt edges.

The most comprehensive collection of Dramatic Music ever published, containing 186 Celebrated Songs Scenas, &c, from renowned Operas, including several hitherto unknown in England.
All the songs, &c., have Italian and English words, and are published in the original keys, without alteration.

Vol. I.—The Prima Donna's Album.
41 Songs for Soprano.

Vol. II.—The Contralto Album.
50 Songs for Mezzo-Soprano or Contralto.

Vol. III.—The Tenor Album.
50 Songs for Tenor.

Vol. IV.—The Baritone Album.
45 Songs for Baritone.

LONDON: BOOSEY & CO., 295, REGENT STREET, W.

mf

For thou, like these, or

mp

p

a - ny-thing, Hast but thine hour of blos - som-ing: Thy

rit:

p

rit:

f *dim:*

Spring, and then — the long re - gret, Ah, *ral* - -

colla voce.

mf *ral* -

pp

- - - - *len* - - - - *tan* - - *do.*

Gold - - en Eyes!

pp

- - - - *len* - - - - *tan* - - *do.*

THE ROYAL SONG BOOKS.

Price 2s. 6d. each, in paper covers; 4s. in cloth, gilt edges.

Songs of England. (272). In 3 Vols.
EDITED BY J. L. HATTON AND EATON FANING.

Songs of Scotland. (333). In 2 Vols.
EDITED BY COLIN BROWN, J. PITTMAN, MYLES B. FOSTER, & DR. CHARLES MACKAY.

Songs of Ireland. (108).
EDITED BY J. L. HATTON AND J. L. MOLLOY,
Including Seventy-eight of Moore's Irish Melodies and Thirty National Songs.

Songs of Wales. (69).
With Welsh and English Words.
EDITED BY BRINLEY RICHARDS.

Manx National Songs. (51).
With English Words, Selected from the MS. Collection of THE DEEMSTER GILL, DR. J. CLAGUE, and W. H. GILL, and arranged by W. H. GILL.

Songs of France. (60).
With French and English Words.

Songs of Germany. (100).
With German and English Words.
EDITED BY J. A. KAPPEY.

Songs of Italy. (54).
Canti Popolari and Modern Italian Songs, with Italian and English Words.

Songs of Scandinavia and Northern Europe. (83).
National & Popular Songs, with English Words only.
EDITED BY J. A. KAPPEY.

Songs of Eastern Europe. (100).
EDITED BY J. A. KAPPEY.
Volkslieder of Austria, Hungary, Bohemia, Servia, &c., with English Words only.

Mozart's Songs. (37).
With German, Italian, and English Words.

Beethoven's Songs. (76).
With German and English Words.

Mendelssohn's Songs & Duets. (60).
EDITED BY J. PITTMAN.
Fifty-four Songs, and the Six Popular Duets, Op. 63, with German and English Words.

Schumann's Songs. (75).
With German and English Words.
EDITED BY J. L. HATTON.

Schubert's Songs. (115). In 2 Vols.
With German and English Words.
EDITED BY J. A. KAPPEY & MYLES B. FOSTER.

Rubinstein's Songs. (59).
With German and English Words. New and enlarged edition.

Rubinstein's Duets. (18).
With German and English Words.
EDITED BY HERMANN EISOLDT.

Handel's Oratorio Songs. (55).
EDITED BY W. T. BEST.

Handel's Opera Songs (52).
With Italian and English Words.
EDITED BY W. T. BEST.

Songs from the Oratorios. (49).
EDITED BY MYLES B. FOSTER.
Selected from the most famous works of Handel, Mendelssohn, Haydn, Rossini, Bach, Spohr, and Arthur Sullivan.

Songs from the Operas.
A collection of popular Operatic Songs, transposed into medium keys. In Two Vols., price 2s. 6d. each, paper covers, 4s. cloth, gilt edges. Each Book contains 50 Songs, with Italian and English Words.

Vol. I. Mezzo-Soprano and Contralto.

Vol. II.—Tenor and Baritone.

Modern Ballads. (50).
By Sullivan, Pinsuti, Molloy, Cowen, Gabriel, Gatty, Marzials, Aidé, Claribel, &c., &c.

Sacred Songs. (100).
EDITED BY JOHN HILES.
By the most celebrated Ancient and Modern Composers, and including several new compositions.

Humorous Songs. (72).
EDITED BY J. L. HATTON.
New and Popular Social Songs by Offenbach, Lecocq, Sullivan, Hatton, H. J. Byron, Hood, Hook, Blewitt, Bayly, &c.

Duets for Ladies' Voices. (24).
EDITED BY RANDEGGER.
Choice Duets by Handel, Rossini, Bishop, Haydn, Sullivan, Balfe, Mendelssohn, &c., &c.

Albums of Operatic Duets.
Vol. I.—20 Duets, Soprano and Mezzo-Soprano.
Vol. II.—20 Duets, Soprano and Contralto.
Each, 2s. 6d. paper cover, 4s. cloth. Vols. I. and II. in one book, 5s. paper cover, 7s. 6d. cloth gilt.

Double Volumes.

THE ROYAL OPERATIC ALBUMS.

Price 5s. each, paper covers; 7s. 6d. cloth, gilt edges.

The most comprehensive collection of Dramatic Music ever published, containing 186 Celebrated Songs Scenas, &c, from renowned Operas, including several hitherto unknown in England.
All the songs, &c., have Italian and English words, and are published in the original keys, without alteration.

Vol. I.—The Prima Donna's Album.
41 Songs for Soprano.

Vol. II.—The Contralto Album.
50 Songs for Mezzo-Soprano or Contralto.

Vol. III.—The Tenor Album.
50 Songs for Tenor.

Vol. IV.—The Baritone Album.
45 Songs for Baritone.

LONDON: BOOSEY & CO., 295, REGENT STREET, W.

ALBUMS OF SONGS BY EMINENT COMPOSERS.

TWELVE BALLADS FOR BAIRNS,
Composed by ALICIA ADÉLAÏDE NEEDHAM.
The Words by W. ALLINGHAM, EUGENE FIELD, and others.
With an Original Frontispiece by ROBERT SAUBER, R.B.A.
PRICE 5s., PAPER COVER; 7s. 6d. CLOTH GILT.

TWELVE HUSH SONGS,
Composed by ALICIA ADÉLAÏDE NEEDHAM.
The Words by EUGENE FIELD, FRANCIS A. FAHY, and others.
With an Original Illustration by ROBERT SAUBER, R.B.A.
PRICE 5s., PAPER COVER; 7s. 6d. CLOTH GILT.

SEA PICTURES,
Cycle of Five Songs by EDWARD ELGAR.
The Words by Mrs. BROWNING, The Hon. RODEN NOEL, and others.
PRICE 4s., PAPER COVER.

TWELVE SONGS
Composed by RICHARD H. WALTHEW,
With Words by SHAKESPEARE, TENNYSON, and others.
PRICE 4s., PAPER COVER.

FIVE SONGS
Composed by FRANCIS KORBAY,
With Words by W. E. HENLEY, from "A Book of Verses."
The Cover Title designed by J. S. SARGENT, R.A.
PRICE 5s., PAPER COVER.

SEVEN OLD ENGLISH LYRICS
SET TO MUSIC BY
SAMUEL LIDDLE.
PRICE 4s., PAPER COVER.

NINE SONGS BY SAMUEL LIDDLE,
With Words by LONGFELLOW, ROBERT BROWNING, ADELAIDE PROCTOR, and others.
PRICE 3s., PAPER COVER.

OLD ENGLISH MELODIES.
WORDS AND MUSIC ARRANGED BY
H. LANE WILSON.
PRICE 4s., PAPER COVER.

SELECT ENGLISH SONGS AND DIALOGUES
OF THE 16th AND 17th CENTURIES,
Edited by ARNOLD DOLMETSCH.
PRICE 3s. 6d., PAPER COVER.

IN MEMORIAM.
Book of Ten Songs
By JACQUES BLUMENTHAL.
PRICE 4s., PAPER COVER; 6s., CLOTH GILT.

CYCLE OF SONGS FROM TENNYSON'S "MAUD,"
Set to Music by ARTHUR SOMERVELL.
PRICE 5s., PAPER COVER.

RUSSIAN SONGS (Two Volumes).
COLLECTED AND ARRANGED WITH ENGLISH WORDS BY
FRED J. WHISHAW,
Including Compositions by TSCHAIKOWSKY, VON STUTZMAN, and others.
PRICE 2s. 6d. EACH, PAPER COVER.

BOOSEY & CO., LONDON & NEW YORK.